

Lance Romañce

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315 Seigel st. #117 Brooklyn, NY 11206

Lé Bio: Lance Romañce debuts in Providence, RI in 1995 with a song titled "Tribute To OJ Simpson," the day after OJ's acquittal, The crowd boos OJ, but cheers Lance and history is made. Eric Clapton, who hears the song later, loves it.

In 1999, Lance Romañce buys an 8-track tape recorder, and begins recording immediately. In April, he releases his debut album, *Sonnets Set to Music*. He plays all the instruments, and records it himself in his college dorm. To his surprise, not only do people like it, they call it "genius." Lance Romañce's drum teacher passes it along to drummer Steve Gadd, who passes it along to Eric Clapton, and from him to Phil Collins and Paul McCartney. Clapton particularly likes the OJ tribute. Lance Romañce never stops and continuously writes and records for his next album. He records *Titty Titty Yum Yum* in his parents' living room.

Lance Romañce has been performing sporadically this whole time, but its in 2003 he starts performing regularly between Boston and Providence. Then he hits New York. Lance Romañce fast becomes a prominent figure in New York's Antifolk scene, the same scene that spawned Beck and Jeff Buckley and The Moldy Peaches. He wins the acclaim of such notables as The Trachtenburg Family, The Moldy Peaches and The Jeff Lewis Band. Lance Romañce moves to New York in 2004, and plays regularly 3 or 4 times a month in the city, as well as back home and at regional colleges with an acoustic guitar.

In 2005, bored, Lance totally revamps his live show. He switches to bass, and now uses a band made up largely of people he meets just before a gig. He also starts focusing on more improvised instrumental passages. Also in 2005, when Lach, founder of the Anti-Folk scene, goes on tour, he leaves Lance to host the "Anti-Hootinany," the largest and most famous open mic in NYC. An interview with Lance is featured in *Anti-Up* magazine, his picture on the cover of *Urban Folk* magazine, and appears several times on New York's Bob Fass Show on WBAI FM. Lance is also asked to play the "EARTHUNDER; Spirit of the White Buffalo" festival in Canada, along side USA Is A Monster, Lightning Bolt, and MindFlayer.

Venues Played:

Providence: Century Lounge, AS220, he Living Room, Fort Thunder, Brown University, Providence Civic Center, Lincoln Mall, Hive Archive/Dirt Palace, Wheeler School, Cafe Zog, Oakie St, Ocean Coffee, 71 Tyndall, house parties
Boston: Berklee College of Music, Massachusetts Institute of Art, Choppin Block, house parties
New York: Sidewalk Cafe, Apocalypse Lounge, Rocky's Bar/Rockstar Bar, Art Land Bar, Tommy's Tavern, Columbia University, New York University, Tank Annex, Cinder's Gallery, parties
Others: Purchase College (Purchase, NY), Cornell University (Ithaca, NY), The Mill of Kintail (Almonte, ON), Bouldin Creek (Austin, TX)

Known Air Play: WXLU (Los Angeles), WBAI (New York), WFUV (New York), WNYU (New York), WERS (Boston), WLSY (Boston), WBRU (Providence), WELH (Providence), WRU (Providence), WDOM (Providence)

Bands Played With: Lightning Bolt, Moldy Peaches, USA Is A Monster, The Slip, Jason Trachtenburg, Jeff Lewis Band, Soce The Elemental Wizard, MindFlayer, Apollo Sunshine, Arab On Radar, Dufus, Barnacled, Talibam, Andy Dick

The Music: Drawing on his Providence roots, as well as NY's singer/songwriters, the rap he listened to as a kid, and his love for oldies and surf music, Lance Provides a sound that is pleasingly strange and highly entertaining. He has often been compared to Beck, Ween and Jonathan Richman. He maintains poppy melodies in the bass and rhythm, maybe throws in some noise and avant-garde, and then puts some witty lyrics on top.

Performance: Lance Romañce plays with a handful of regular musicians, but more frequently relies and any musicians he finds just before the shows. Most of his songs are in the key of A, so anyone can follow. He has been seen on stage with a variety of prominent musicians, including members of USAIsAMonster and The Moldy Peaches. Taking a cue from Phil Spector's *Wall Of Sound*, Lance often tries to get as many musicians on stage as he can. Lance will be heard directing the musicians, as well as the audience. who he will have whistle a melody, snap, or even to beat box if he is short a drummer. Everything is improvised, from setlists, to song arrangements, to the band members. But he glues it all together with a catchy bass line and funny lyrics. And by using new musicians every show, Lance is able to transcend musical genres easily, and keep the show fresh every time, even to him.

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Time Line:

1979: Lance Romañce born on December 7th.
1995: Debuts with OJ Simpson tribute.
1999: Starts recording regularly, releases *Sonnets Set To Music*.
2000: Releases *Titty Titty Yum Yum*.
2003: Starts focusing on live performance.
2004: Moves to New York, takes over.
2005: Hosts NY's biggest open mic, nails live show

Testimonials:

"It's hard to watch Lance perform and not think, 'Gosh. This is total genius.' His two albums, *Titty Titty Yum Yum* and *Sonnets Set to Music* are the ultimate lo-fi DIY masterpieces. And he really did do everything himself, from recording the drums, bass, vocals, effects, guitar, mixing and even the artwork."

-*Anti-Up Magazine*

"Quirky rock-and-roll; irreverently funny, experimental, oldies-influenced, and jazz-tinged. A stalwart of the New York Antifolk scene but a rocker at heart, he writes clever, experimental pop songs often get the audience singing along, and are sometimes so far out he once was voted most likely to guest-host American Bandstand if it were on Mars. Lance is popular at parties, in rowdy bars, and campfires."

-*Unstrung Magazine*.

In his past works, lyrical genius can be found in the ironic and comical humor of his satire-imbibed songs. Love songs that revolve around bowling, rap songs with ebonic culinary recipes, and even brooding ballads involving killing small children that could calm the most irate of tortured minds.

-Javed Memon, Fan

"Lance Romañce makes me want to smoke opium and fuck my brains out."

-Kristin Angelique, *Autumshade Fanzine*

"Think Beastie Boys meets Moldy Peaches and Daniel Johnston."

-Lach, Founder of New York's Anti-Folk scene

"[The Bees Song] could be a hit. Seriously, that could be a hit."

-Scarlet Keys, Nashville songwriter

"'Cum, Cum, Cum.' You've go to play 'Cum, Cum, Cum.' [Recites memorized lyrics]"

-Colin Langevin, guitarist, USA Is A Monster

"You're songs are so fucking good!"

-Brian Chippendale, drummer for Lightning Bolt

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